

HARLAW REMEMBERED

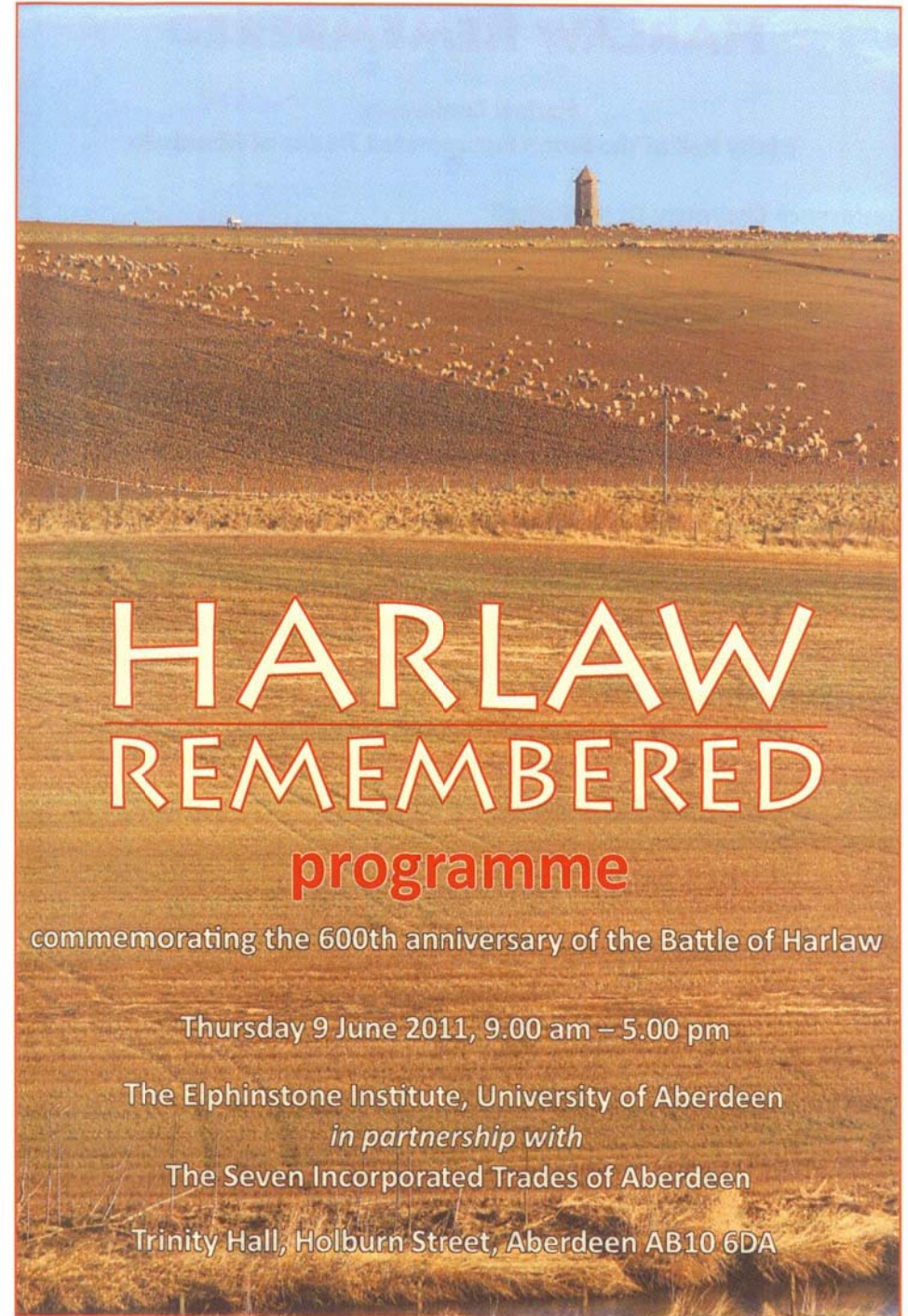
to commemorate the 600th anniversary of the Battle of Harlaw

The Elphinstone Institute, University of Aberdeen in partnership with
The Seven Incorporated Trades of Aberdeen



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programme

commemorating the 600th anniversary of the Battle of Harlaw

Thursday 9 June 2011, 9.00 am – 5.00 pm

The Elphinstone Institute, University of Aberdeen
in partnership with

The Seven Incorporated Trades of Aberdeen

Trinity Hall, Holburn Street, Aberdeen AB10 6DA

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Harlaw Conference

Trinity Hall of the Seven Incorporated Trades of Aberdeen

Conference Chairman: Dr Ian Russell

0900 *Coffee and registration*

0945 Welcome by the Deacon Convener of the Seven Incorporated Trades of Aberdeen; and formal opening by Lord Provost Peter Stephen

1000 'Environment, People and Politics in Early Fifteenth-Century Scotland: Harlaw in its Lowland Context',
Professor Richard Oram, University of Stirling

1045 'Archival Evidence', Philip Astley, City Archivist, Aberdeen City Council

1100 *Refreshments*

1130 'The West Coast – the Gaeltachd', David Sellar, Lord Lyon
(introduction and session chair);

'Donald of the Isles and the Earldom of Ross: West-Highland Perspectives on the Battle of Harlaw', Dr Iain MacDonald, University of Glasgow

1215 'An Aberdeenshire Family's Harlaw Experiences', David Irvine of Drum

1230 *Lunch break*

1400 'Battlefield Archaeology – What Evidence for Harlaw?', Dr Iain Banks, Centre for Battlefield Archaeology, University of Glasgow

1445 'About the Battle', Councillor Neil Cooney, Aberdeen City Council

1500 *Refreshments*

1530 'The Heraldry of Harlaw', Charles J. Burnett, Ross Herald Extraordinary

1600 'Harlaw – Half a Millennium of Musical Legacy', Dr John Purser

1645 Chairman's summing up, questions and discussion

1700 Conferences closes

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Lord Provost's Reception and Concert Town and County Hall

1800–1930 Lord Provost's Reception
Town and County Hall, Aberdeen Town House

2000–2130 'Harlaw: A Concert of Music, Song and the Spoken Word'
Town and County Hall, Aberdeen Town House
(admission by ticket only, £6)

Paul Anderson – fiddle

Duncan MacGillivray – pipes

Elizabeth Stewart – ballad and story

Sheena Blackhall – poetry and song

Plus the winner of the SC&T 'Song for Harlaw' competition



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